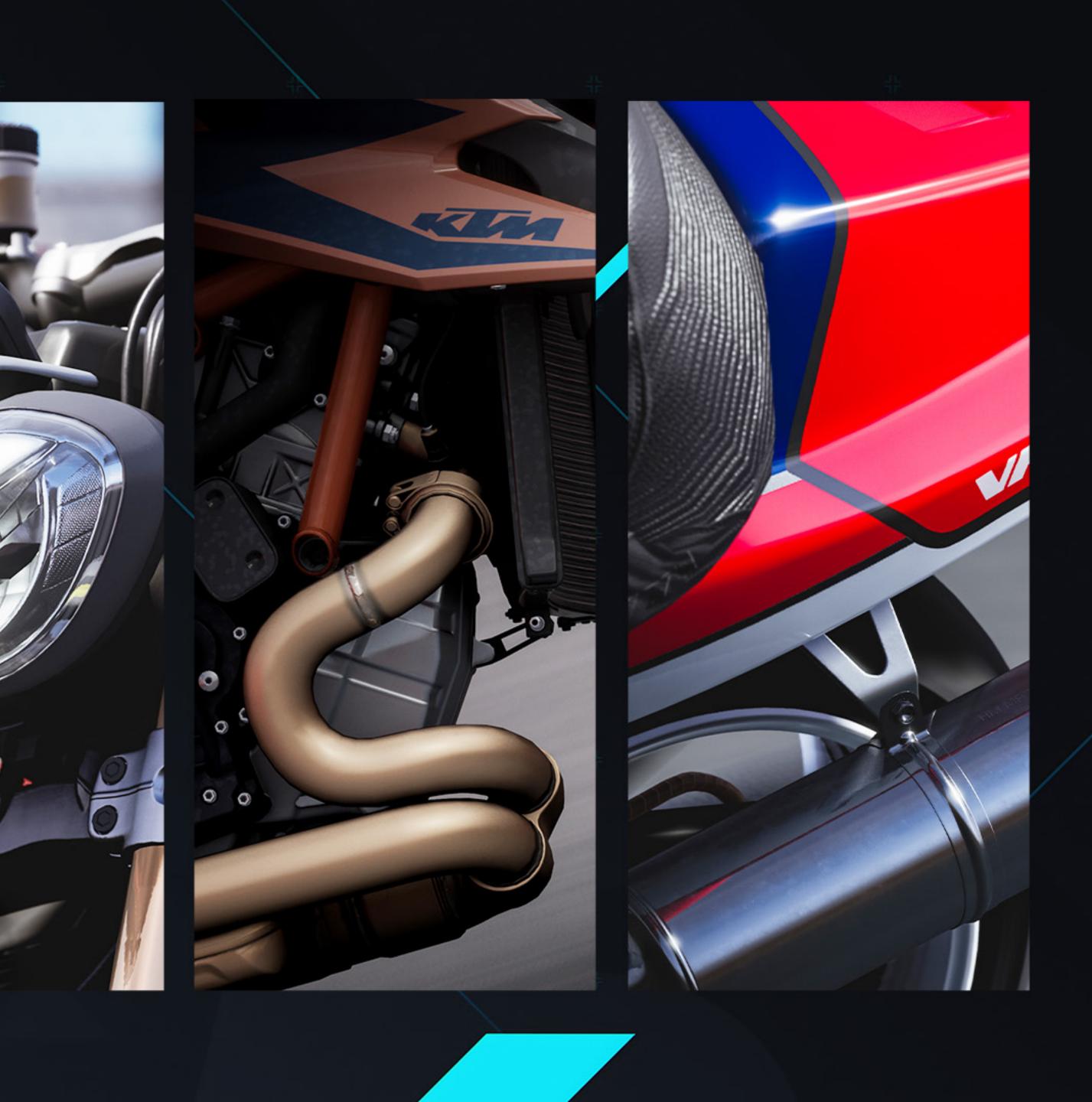
RIDE5

PHOTO JOURNEY Beyond the Shots



It is said that bikes are pieces of art in motion. When we first decided to make our own bike racing video game, we searched for an approach that could go beyond the simple pleasure of riding a bike – despite what the name suggests.

Our aim was to capture all the feelings that come with riding a bike, creating an experience where all the senses are awakened: the hot asphalt, the screeching of braking wheels, the roar of the engine, which is worth more than any words can describe, the beautiful landscapes where not even a storm can stop you from savoring every single twist of a road where you can sprint as fast as you can. RIDE is not only a video game, or a word, it's pure synesthesia.

With this in mind, a new adventure began. Our fifth instalment in the series was the perfect opportunity to let our players take the reins (or handlebars) to show us their synesthesia.

That was how 'RIDE 5 PHOTO JOURNEY - Beyond the Shots' came about. As the name suggests, it wasn't merely about snapping photos, the goal was to capture a moment and the emotions associated with it. To give players a sense of direction

with this challenge, we involved three professional artists to take shots following the themes featured in this eBook: **Davide** di Tria, Leonardo Sang, and Steve Wyper, who are also part of our jury.

You'll find their works at the beginning of each chapter, followed by those from our community. Choosing the best ones was a difficult task, and what you'll see here is the result of multiple selections.

From a boundless environment to revealing detail, from a stunning sunset to a thrilling eMotion, we hope these shots resonate with you as they did with us.

PHOTO-JOURNEY

They are everywhere.

just waiting to be discovered.

the devil is in the **details**.

Hidden from all but a keen eye, they are

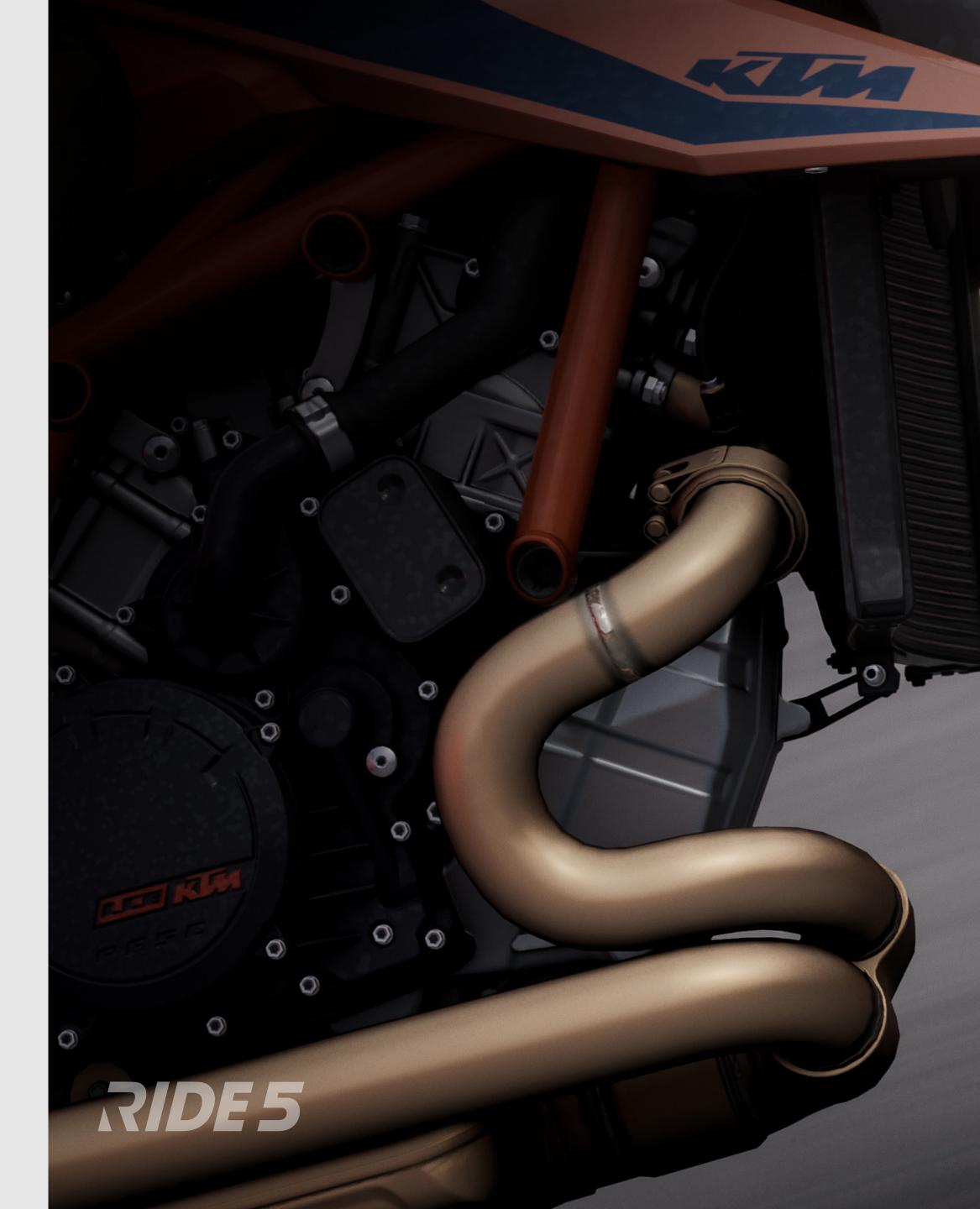
They've always been there, but many fail

to notice them because they only see

the big picture. But it's well known that







ph: DAVIDE DI TRIA

0

.





0 km

E

0

km/h

19°C 19:00

000

5

ph: DAVIDE DI TRIA









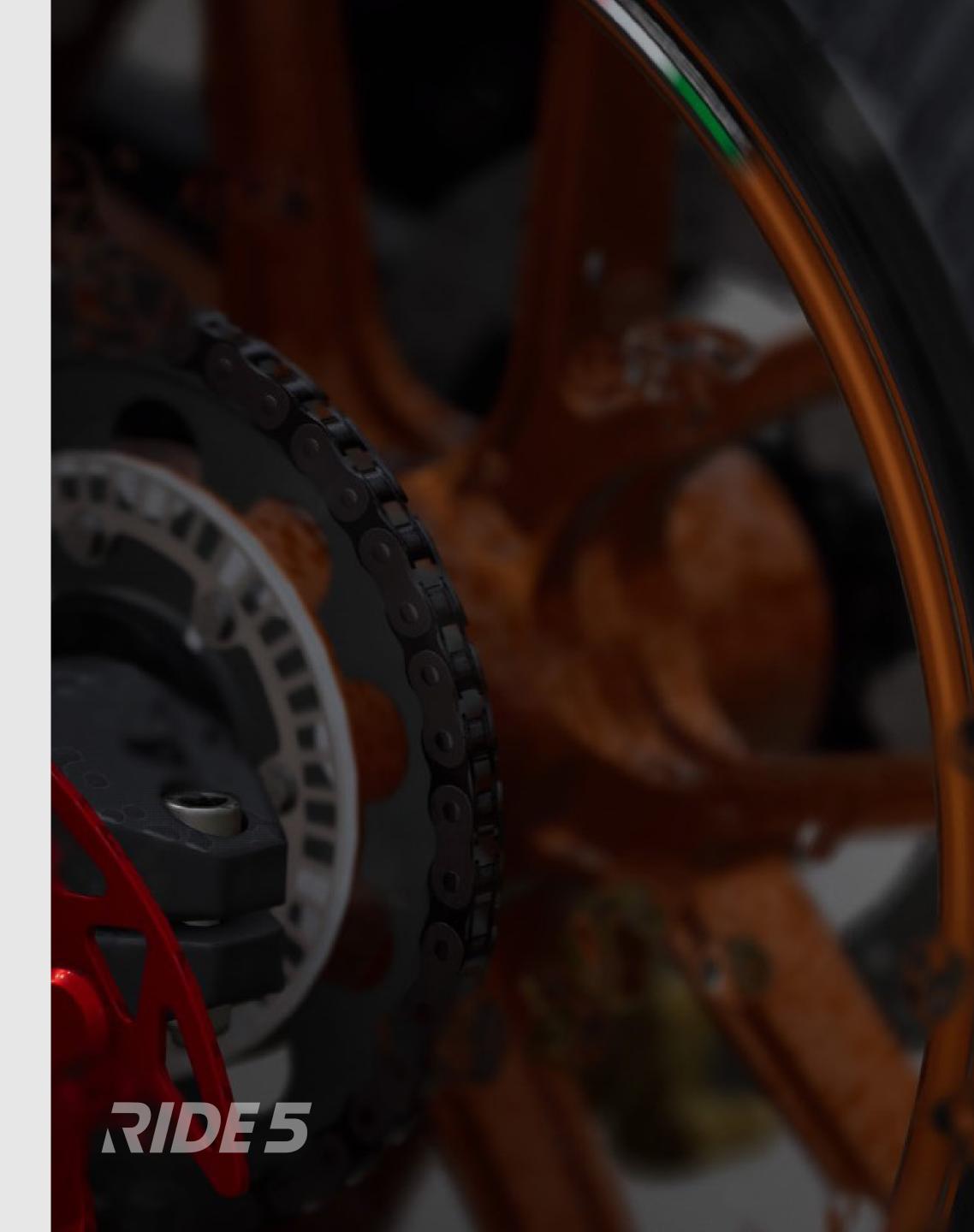












ph: DANNYB1301





OF US

·= ·:)





RIDE5



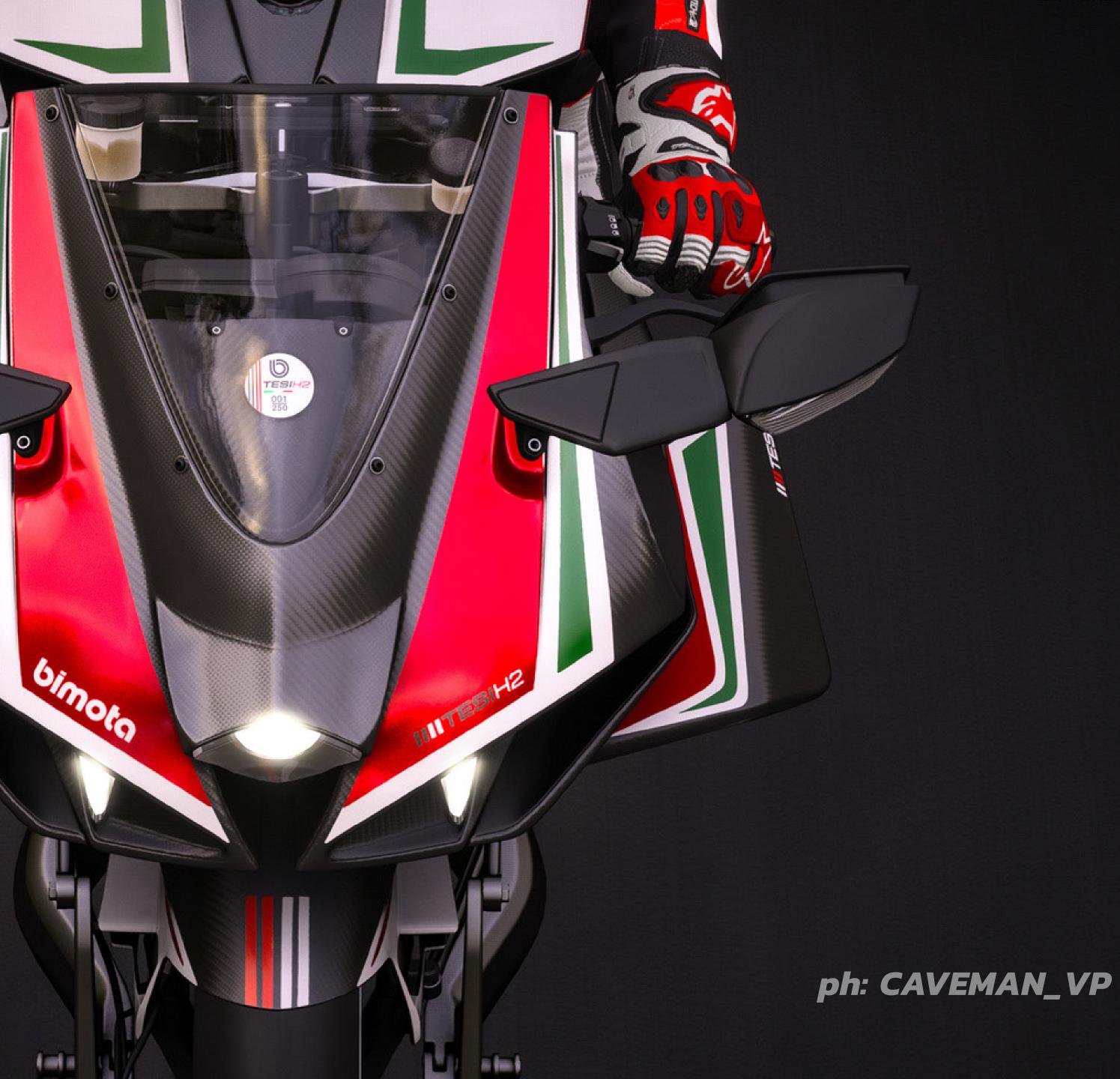
-JOURNEY

ΡΗΟΤΟ

12

Ε











ph: CAVEMAN_VP





PHOTO-JOURNEY































ph: ESTAR_TER





RIDE 5

20

PHOTO-JOURNEY















PHOTO-JOURNEY





You felt it too, didn't you? That feeling you're unable to put into words but which still lingers within you, clenching your stomach at every turn of the road or when you speed down a straight road.

That's what an **eMotion** is like, and what we wanted our players to feel. And we succeeded.

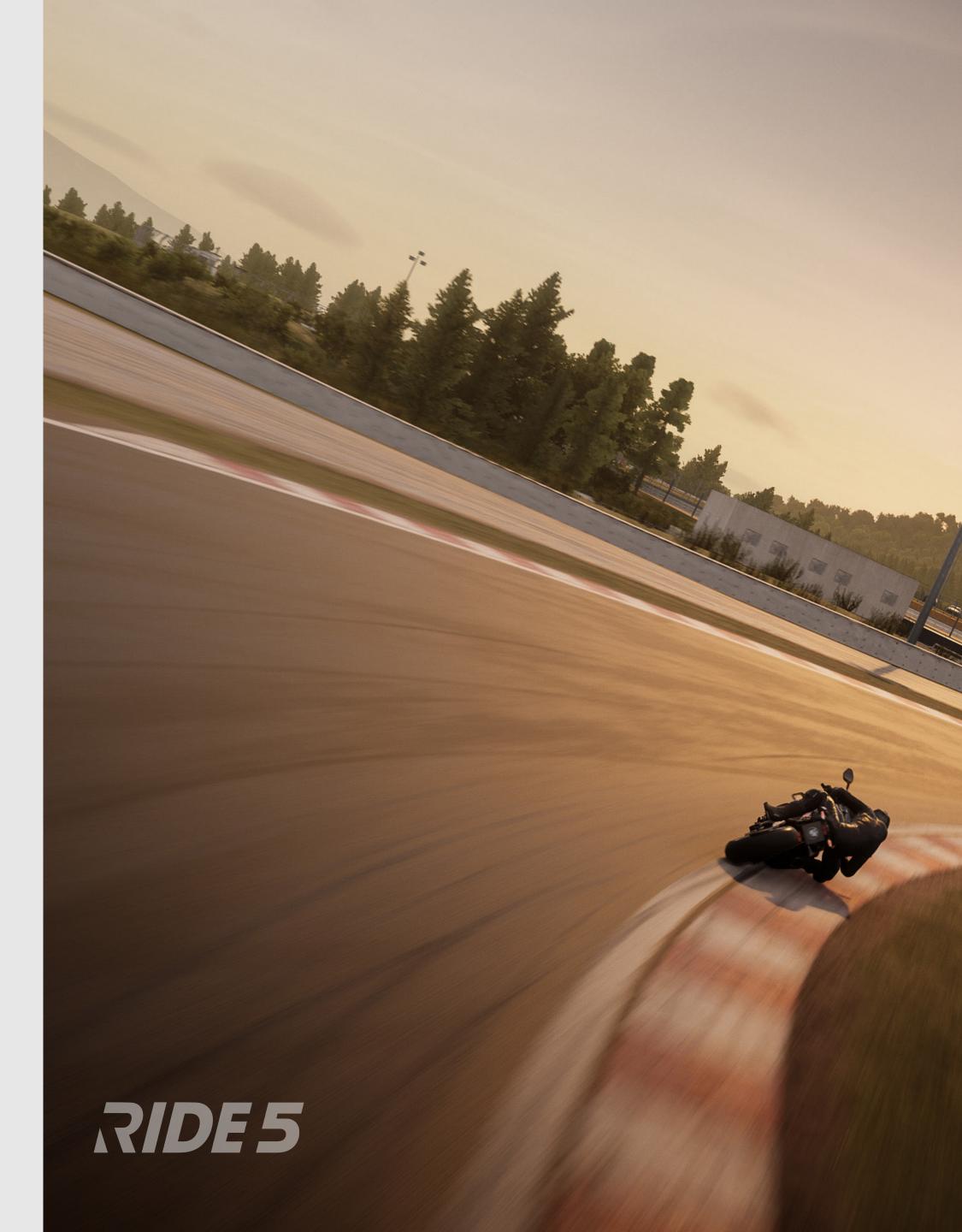




ph: DAVIDE DI TRIA







ph: DAVIDE DI TRIA



















PHOTO-JOURNEY









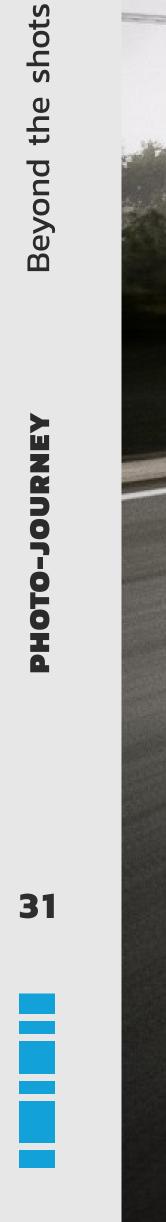














PHOTO-JOURNEY

34





ph: BIKER GOMINHA







Beyond the shots **PHOTO-JOURNEY** 37 RIDE5





PHOTO-JOURNEY











ph: GORKAL1TY









PHOTO-JOURNEY

















RIDE5

ph: PALLI_M1997



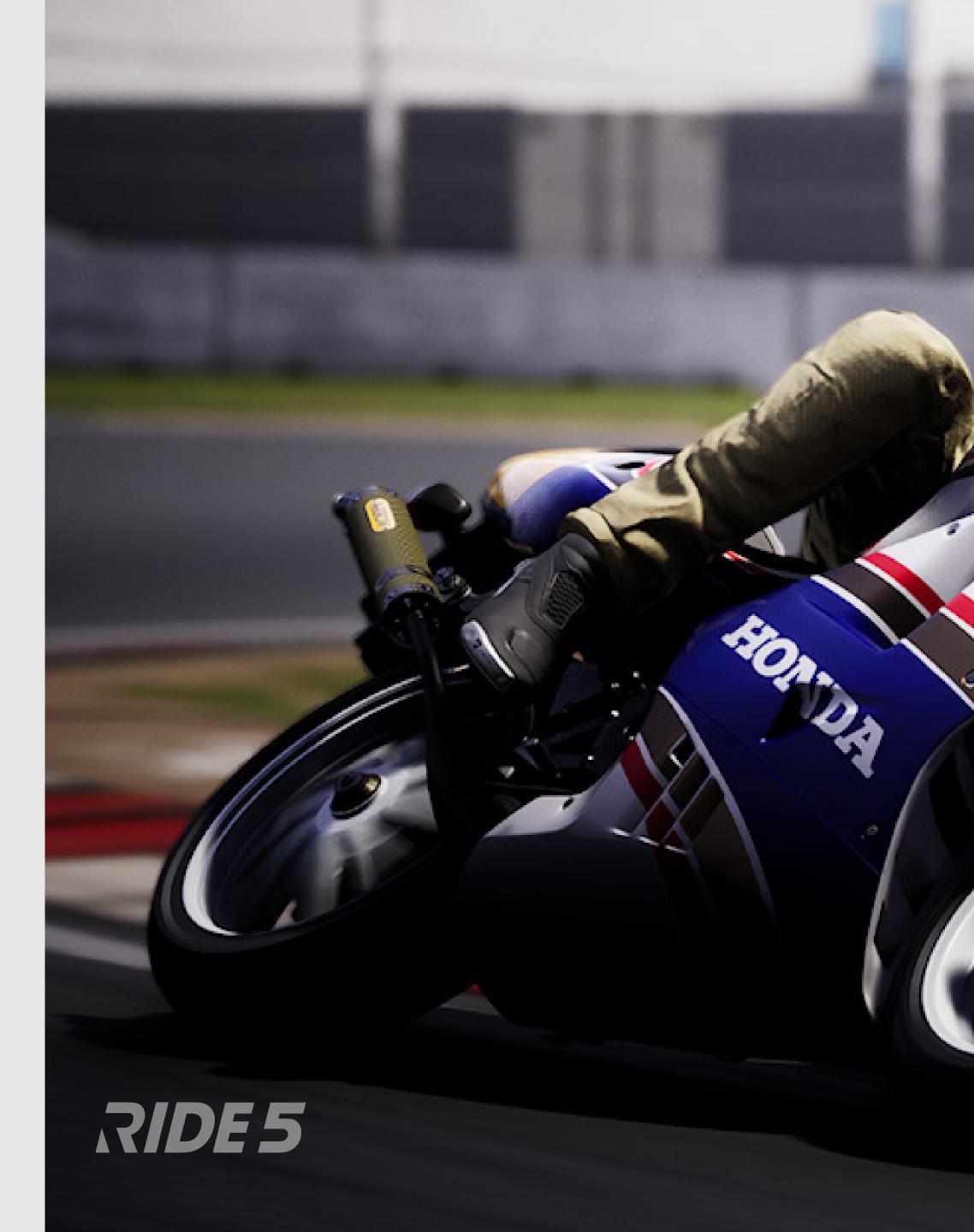


PHOTO-JOURNEY













ÍП

Ĭd

In the past, painters needed to travel far and wide to discover sceneries that were waiting to be immortalized on canvas.

Beautiful **landscapes** that unveiled themselves to those who dared enough to explore them. Now you have all of this in the palm of your hand: sit back, ride, and let those landscapes come to you.







ph: DAVIDE DI TRIA





Beyond the shots

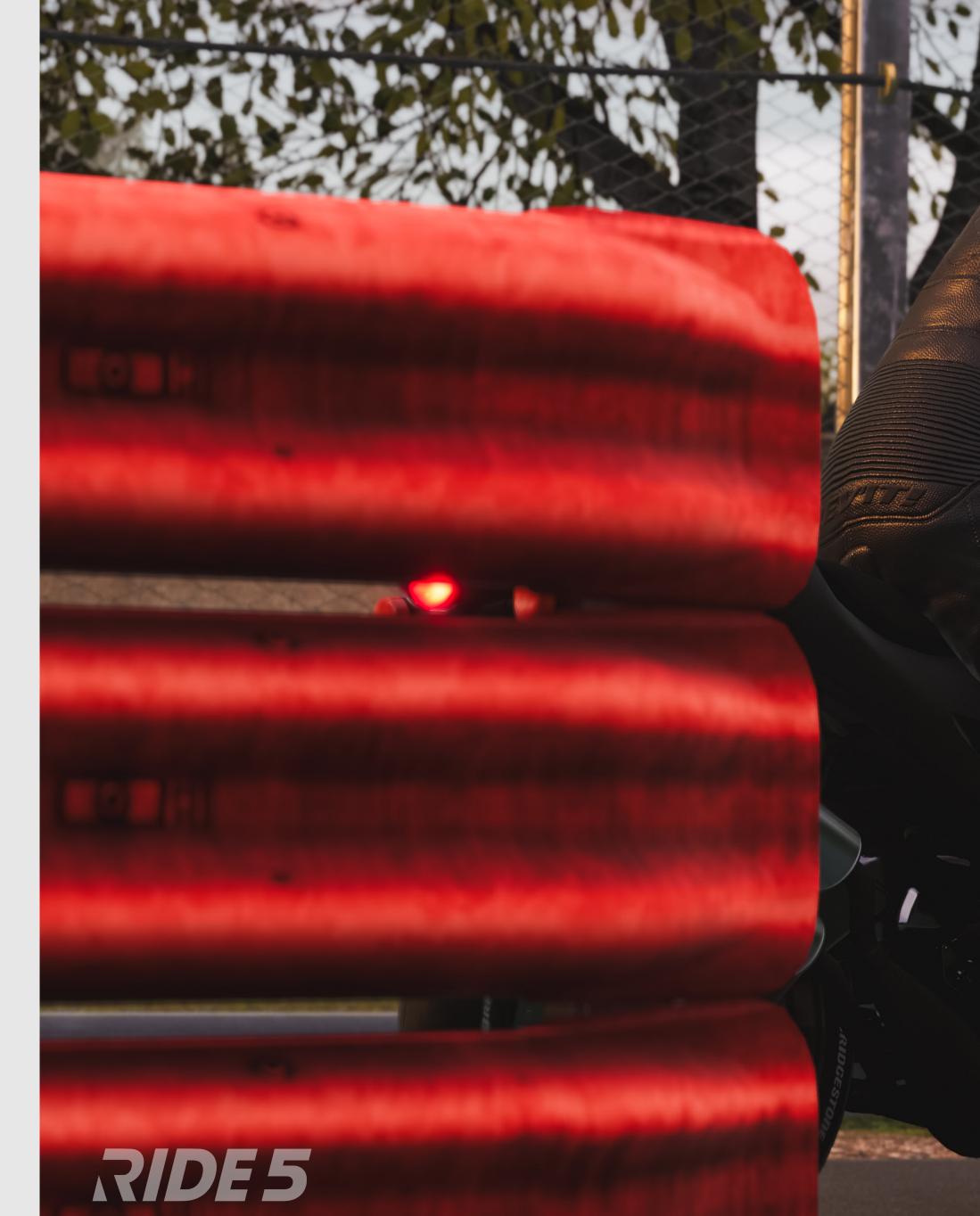
-JOURNEY PHOTO

48





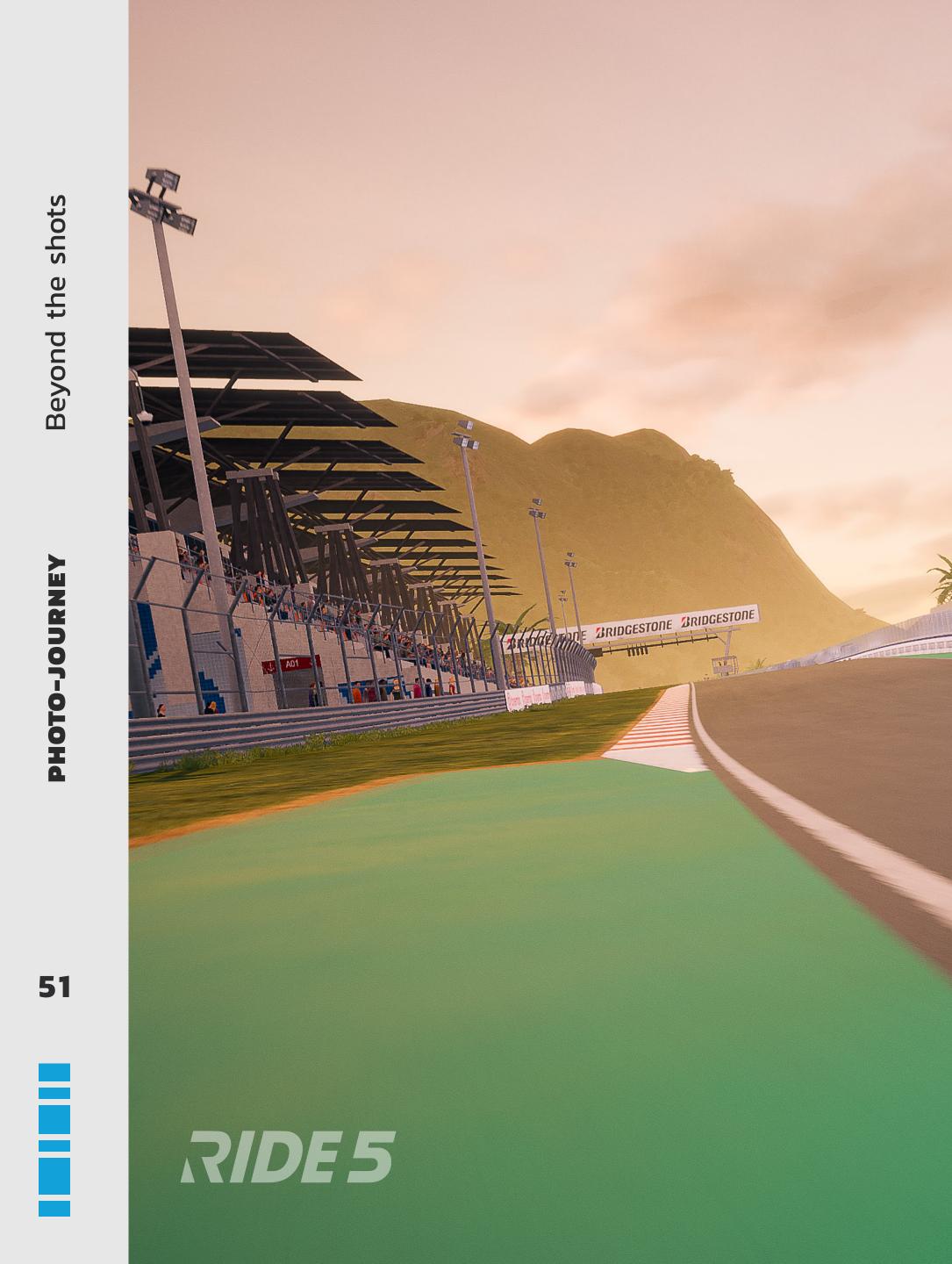




















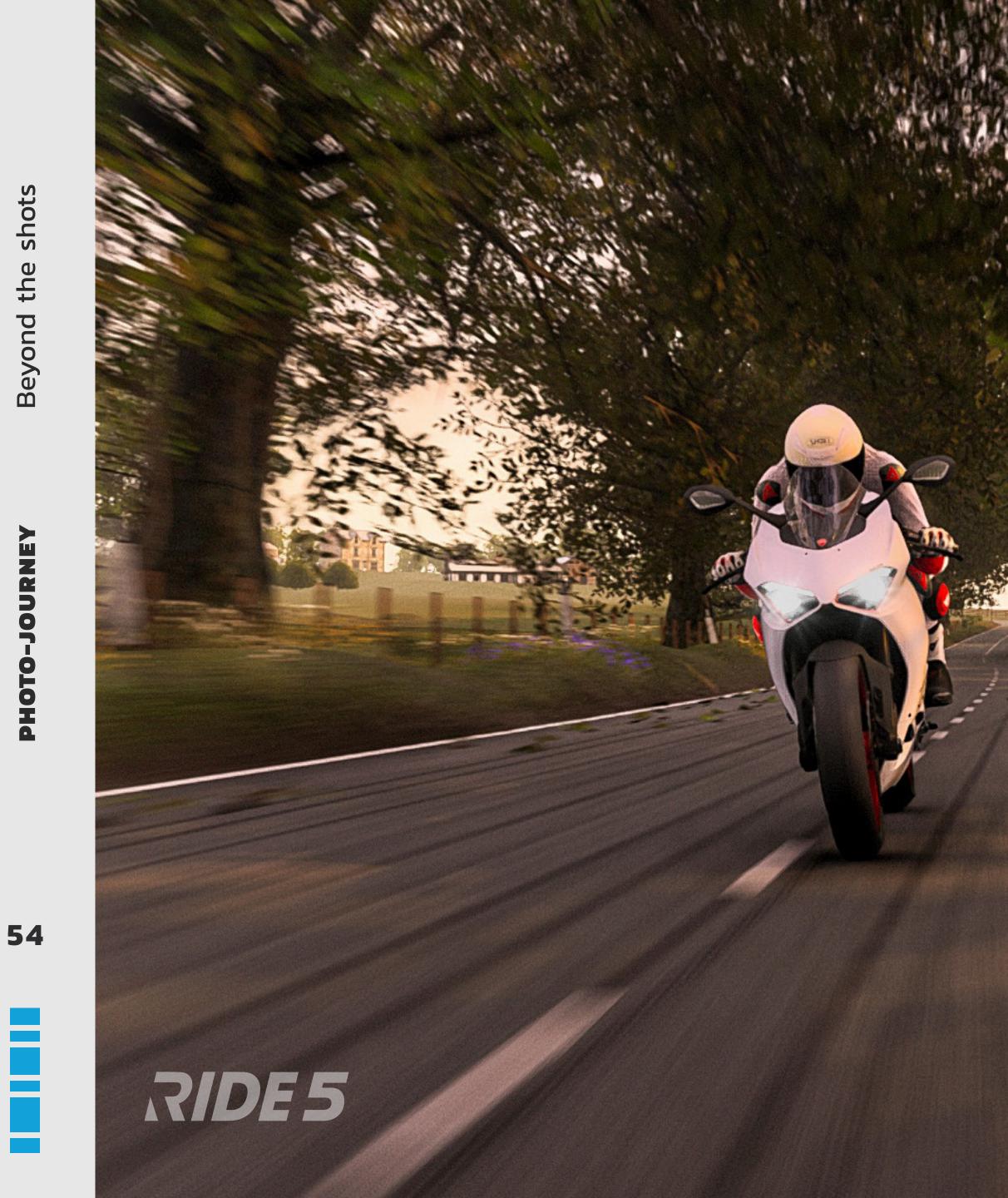






ph: BIKER GOMINHA





ph: DEMOREFARE













ph: TECH EDITION





ph: TECH EDITION









RNEY рното













PHOTO-JOURNEY







PHOTO-JOURNEY

64

E

RIDE5













RIDE5



ph: WHATTHEVIC



E

Z

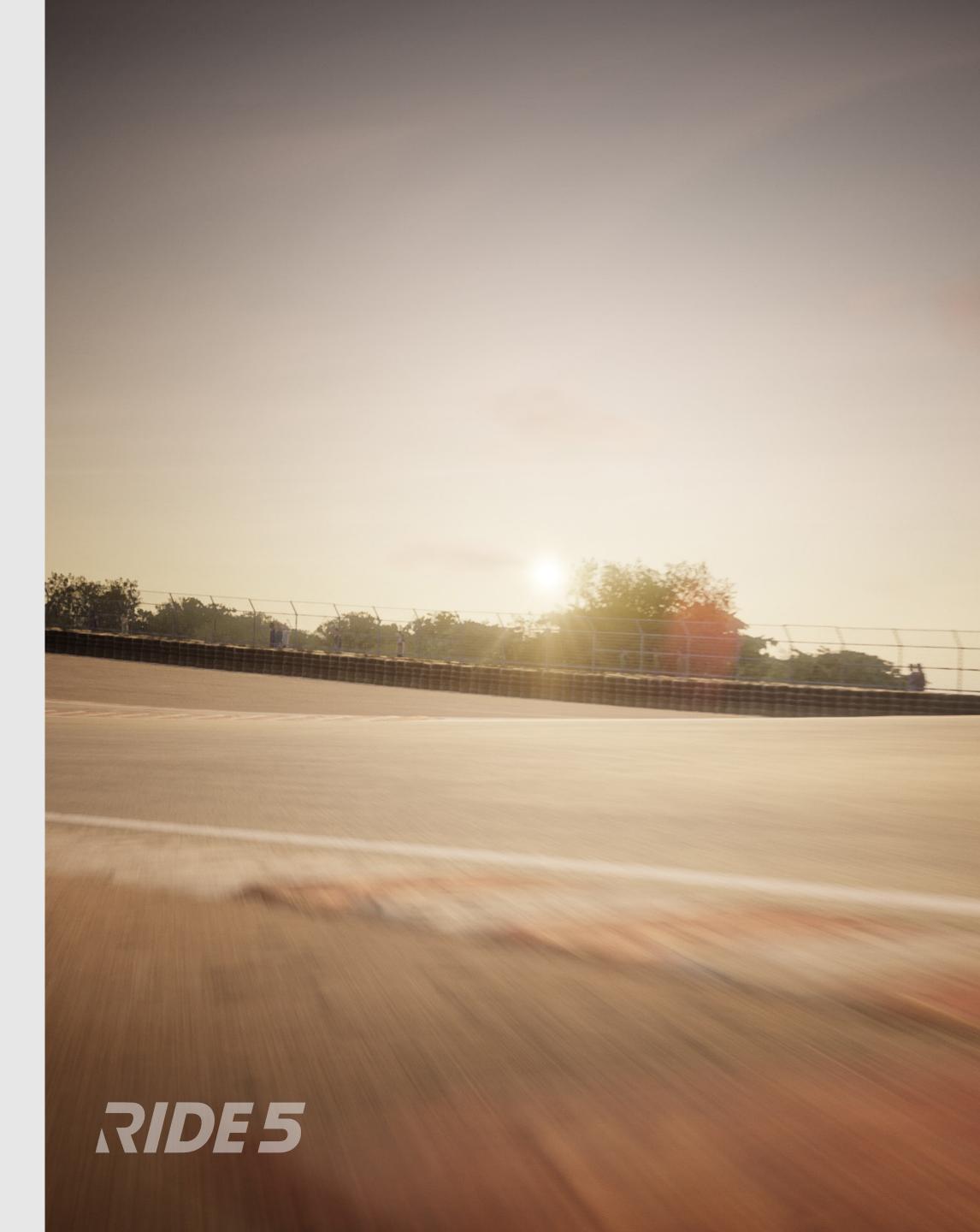
NO

PHOTO

Nothing is more breathtaking than watching the sun melt into the horizon while the clean sky blazes with colors. No **sunset** is like the other, and the spectacle of watching it unfold before our eyes never fails to amaze. These shots make these moments eternal.







ph: DAVIDE DI TRIA





















Beyond the shots

PHOTO-JOURNEY

73

ph: ADRIANO_GT39



PHOTO-JOURNEY













all the stores







ph: TECH EDITION





ph: TECH EDITION

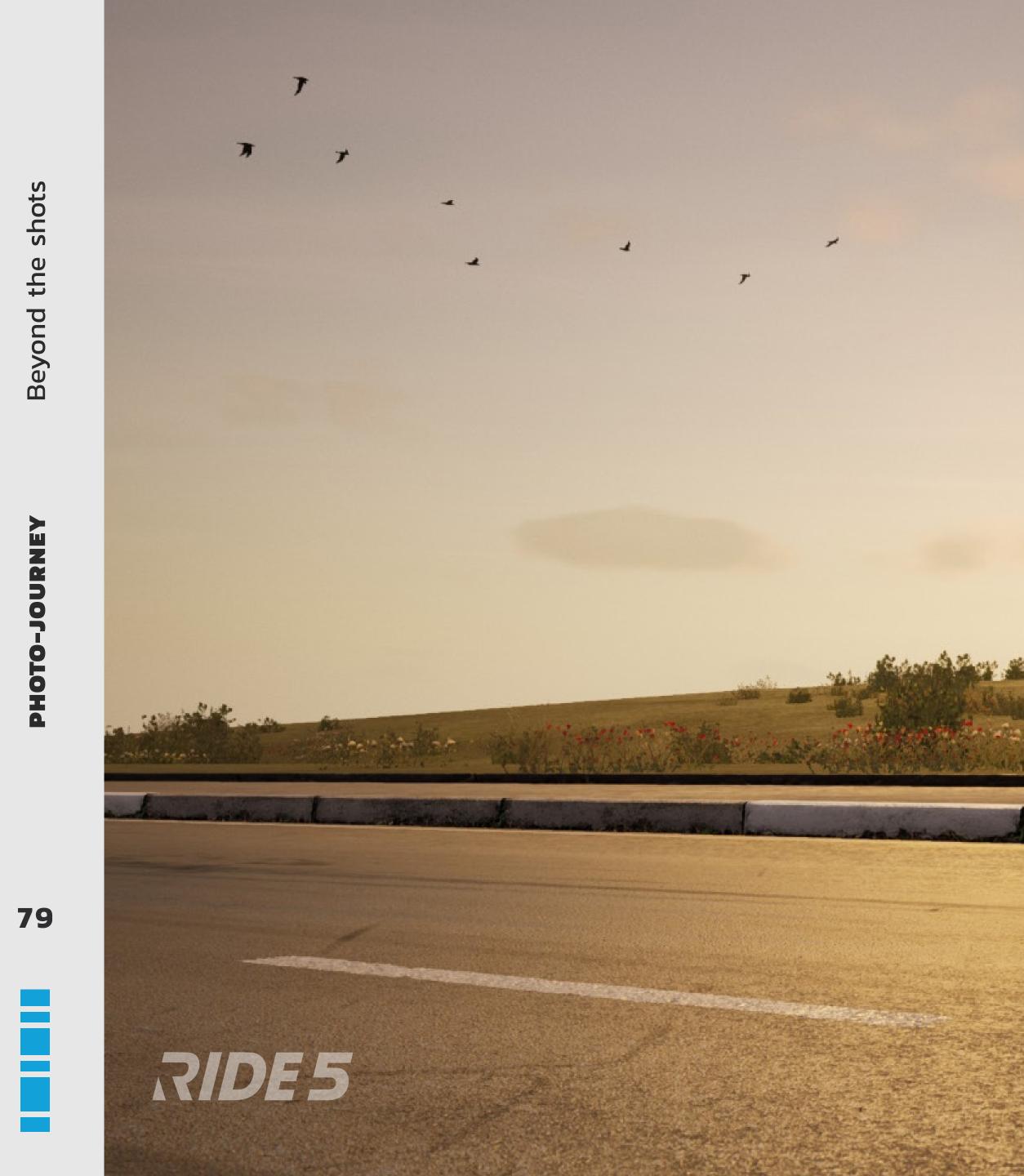


C.M. I. C. RIDE5

ph: GORKAL1TY

3 6 . 6

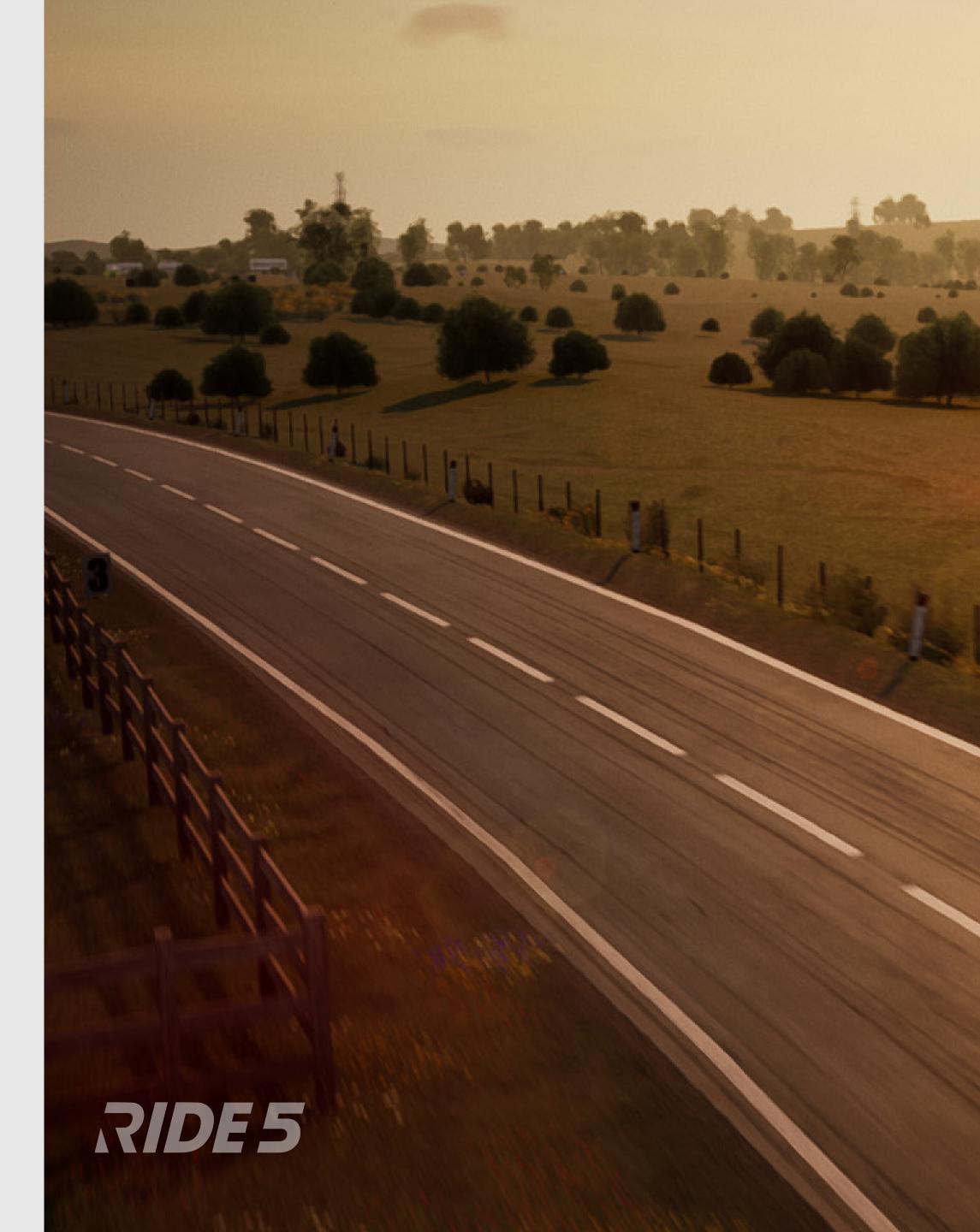
























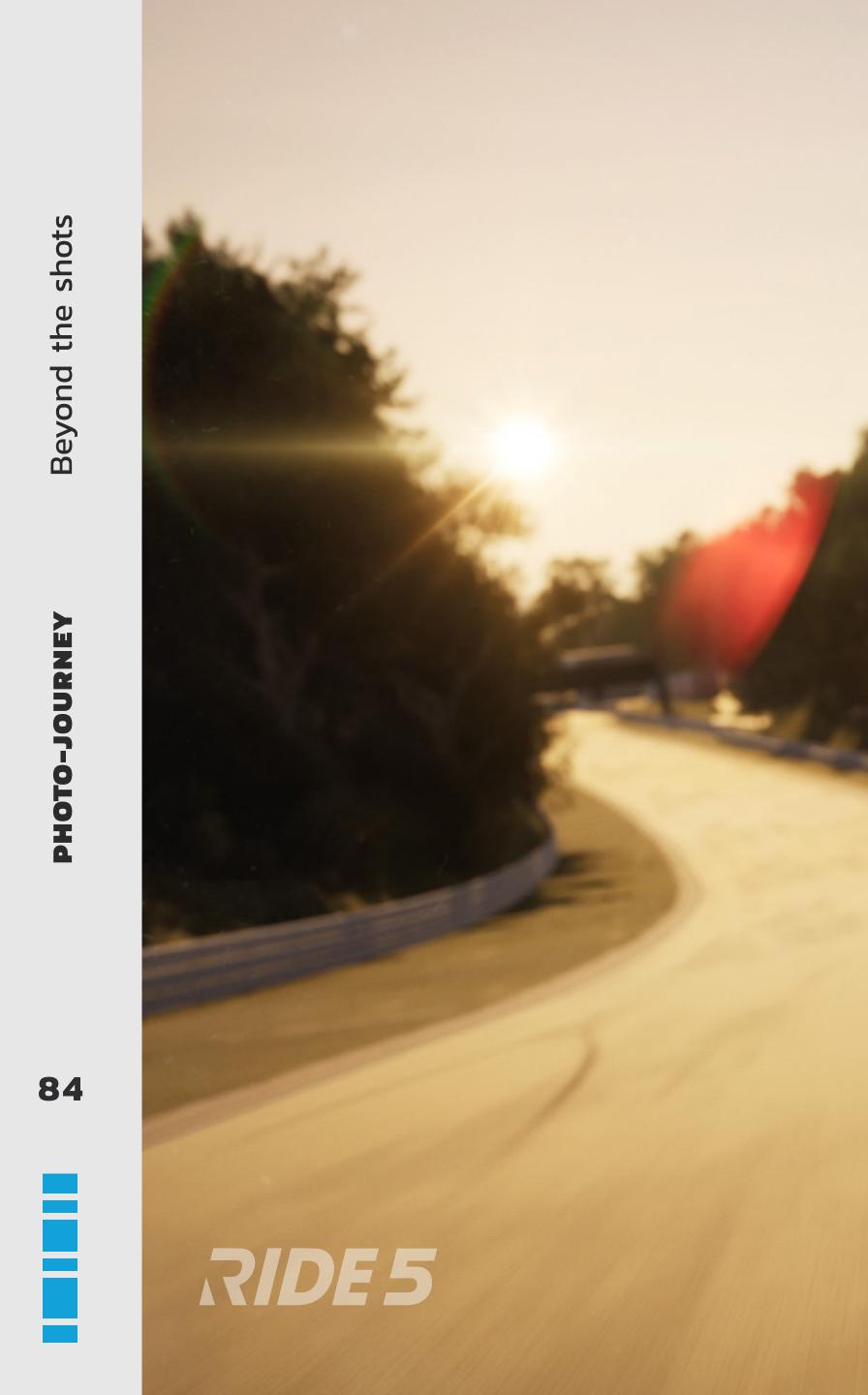












ph: NERDB.Y





PHOTO-JOURNEY





SUZUKI

Vesa





PHOTO-JOURNEY

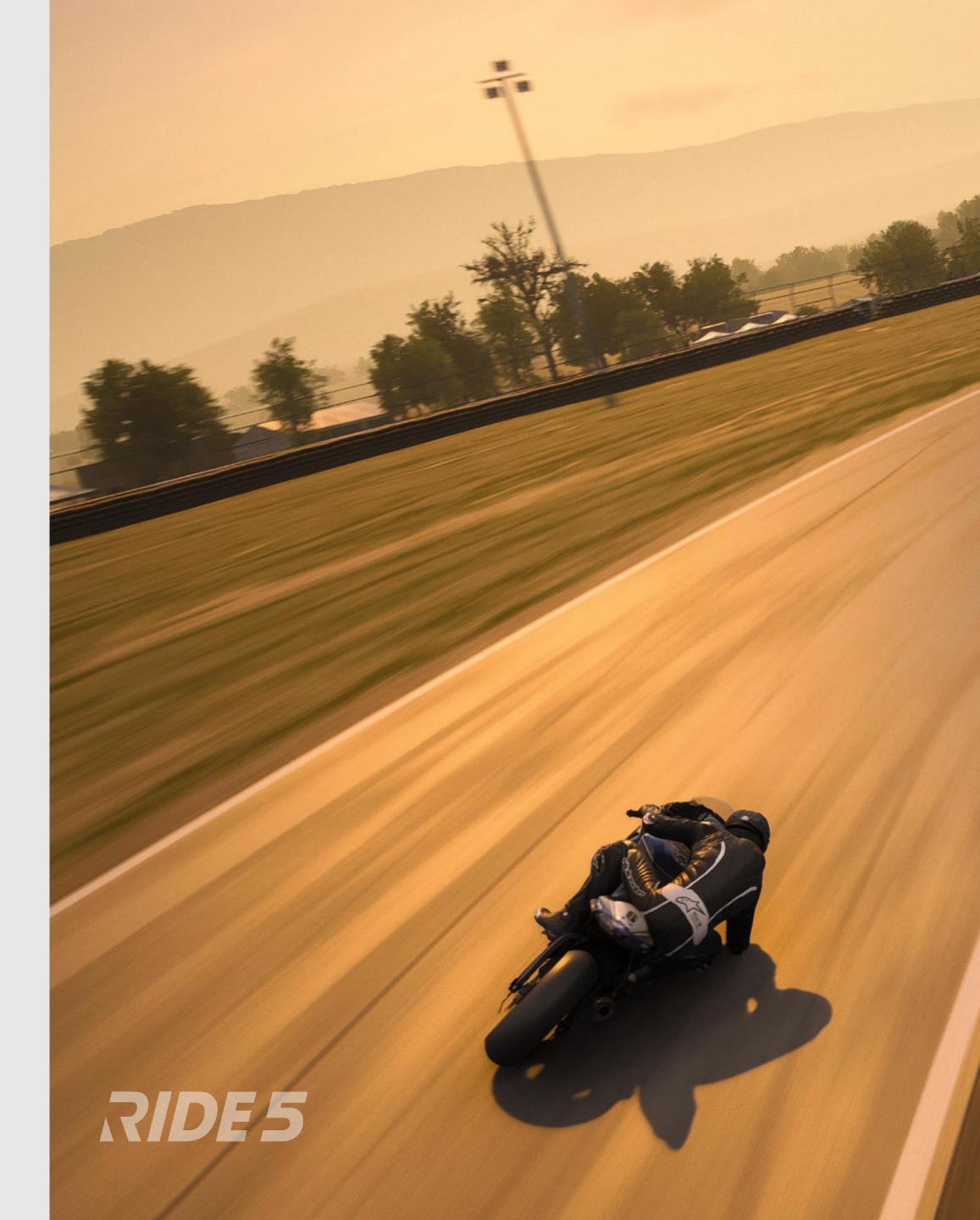






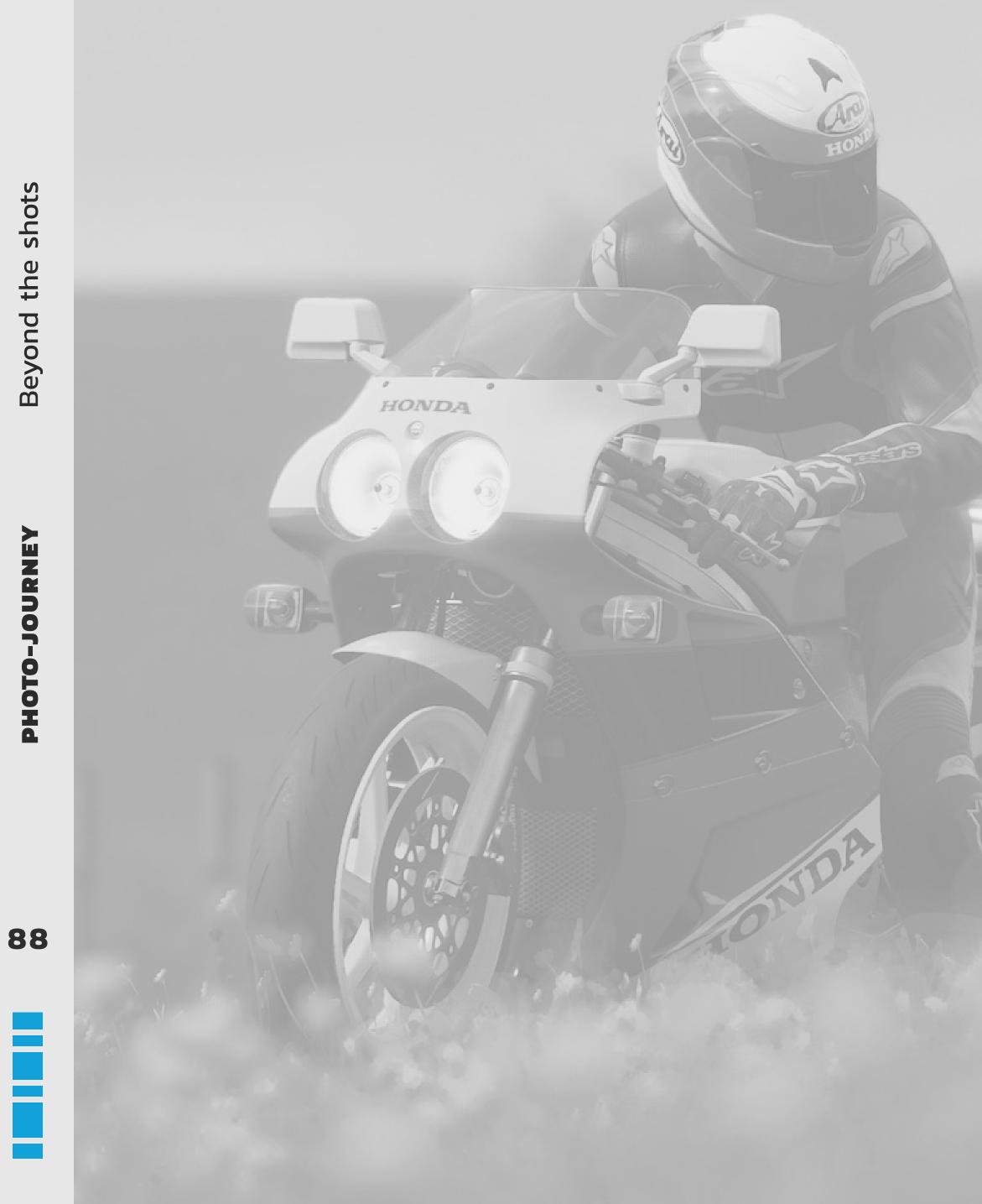


PHOTO-JOURNEY









From a distance, you see faint lights in the night surrounding the only place you feel at home: your garage.

The wind turns into a light breeze as you slow down, the bike leans obediently, the engine settles down to a quiet hum, like a big, satisfied cat. It has been a long journey, but you weren't alone.

Along with other riders, you travelled all over the world and saw it from different perspectives, learning that RIDE can have as many meanings as the people who live by it.

Before turning off the lights you take a deep breath, pick up that mixture of smells you know so well, and finally give a nod to your bike's direction: this journey has come to an end but more awaits. Together, now and always.

'RIDE 5 PHOTO JOURNEY - Beyond the Shots' has come to its end.

We would like to thank all the people in Milestone who helped us come this far, as well as Davide di Tria, Leonardo Sang, and Steve Wyper, whose contribution to the project has been crucial.



